

DEPARTMENT OF MALAYALAM

PROGRAMME: B.A Malayalam

Programme Specific Outcomes (PSOs)

PSO	PSO Statement
	Upon completion of this course the students will be able to:
PSO1	Appreciation of crafting of written utterances and enabling them to carry the quality of response into future reading
PSO2	The program employs a variety of forms of assessment and includes unseen and revealed written course work essay, seminars, workshops, research reports, oral presentations.
PSO3	The program can develop skill for employment future study both discipline related and transformable.
PSO4	To develop a solid basis of knowledge and skill which they then build on years of two and three
PSO5	The character making and responsibility making syllabi develops students power of critically or analytical thinking alongside

COMMON COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	B.A/B.Sc COMMON COURSE
Code	ML1CCT01
Title	Kadhasahithyam
Credits	4
Hrs/ week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	Understand the history of Malayalam prose.
CO 2	To analyse how the common trends and views of the people reflect in short stories.
CO 3	To Improve reading ability through reading novels and short stories.
CO 4	Identifying the post modern malayalam short stories to aware students about the environment and the lives of marginalized peoples.
CO 5	Studying malayalam novels helps to make students awareness of the exile life difficulties.

Course Outcomes (COs)

Course	Details
Year/semester	1/1
Type	Common course (BCom)
Code	ML1CCT05
Title	Kathayum kavithayum
Credits	4
Hrs/week	4
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Understand the history of Malayalam prose and poem.
CO 2	Read, understand poems and short stories in the malayalam literature.
CO 3	Improve reading ability through reading poems and short stories.
CO 4	Identifying the post modern malayalam short stories and poems to aware students about the environment and the lives of marginalized peoples.
CO 5	Realise the social and political reality behind modernity in kerala through short stories and poems.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	ML1CRT01
Title	NAVEENA KAVITHA
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Students become able to understand and create some ideas about Malayalam Poems with Dalit writings
CO2	To know the Modern poets and their poetic style and vision about the society,culture and the nation
CO3	Realised the social and political reality behind modernity in India
CO4	Realised the Changes in taste of Poetry
CO5	Understood the Subaltern Literature

COMPLIMENTARY COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/1
Type	Complimentary course
Code	ML1CMT01
Title	Malayala Patanathinte Reethi Sasthram
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the History of Malayalam Language and Literature
CO2	To analyses the origin and development of Malayalam language and literature
CO3	Understand the methodology of Malayalam Language and Literature Study
CO4	Understand contemporary Malayalam
CO5	Evaluate the radical transformation in Culture and outlook in Malayalam

Course	Details
Year/ Semester	I/I
Type	Complimentary course
Code	(ML1CMT02)
Title	Nadakavum Cinemayum
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	To know the various streams of drama.
CO2	Gain in knowledge if film and theatre.
CO3	Sensitize aspects in ancient Malayalam drama.
CO4	Identify the possibilities of stage and acting.
CO5	Understanding the social relevance of dramas and films.

COMMON COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/2
Type	Common Course
Code	(ML2CCT02)
Title	Kavitha
Credits	3
Hrs/ week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	Understand the evolutionary change of Malayalam poems.
CO 2	Read and think aesthetic value of poems in malayalam literature.
CO 3	Understand the modern poet and their poems that transformed the society.
CO 4	Identifying the post modern malayalam poems to aware students about the environment and the lives of marginalized society.
CO 5	Critical reading and encouraging students to creative writing.

Course	Details
Year/Semester	1/2
Type	Common course (BCom)
Code	ML2CCT06
Title	Athmakatha, lekhanam
Credits	4
Hrs/week	4
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Understand the evolutionary change of Malayalam prose.
CO 2	Read and think aesthetic value of autobiographies in malayalam literature.
CO 3	Realise the culture of marginal society through autobiographies.
CO 4	Evaluate the current social issues described in the literature and resist the social injustice.
CO 5	Critical reading and encouraging students to creative writing.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/2
Type	Core Course (Theory)
Code	ML2CRT02
Title	Malayala Kavitha Ezhuthachan muthal Kavithrayam Vare
Credits	4
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	To know the historical and cultural changes of Kerala society and how contemporary poets present it.
CO2	Realise the Changes in taste of poetry
CO3	To identify the change brought about due to form, appearance and themes in Malayalam poetry.
CO4	To understand the political and social movements in Malayalam poetry brought about by romanticism
CO5	To know the new trends in Malayalam poetry

COMPLIMENTARY COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/2
Type	Complimentary course
Code	ML1CMT03
Title	Adhunika Loka Kavitha
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	To understand the diversity of language culture and aesthetics in different countries
CO2	To realise how modernity worked in society and literature
CO3	To know the literature from the time of Ancient to modern great poets
CO4	To analyse the cultural and aesthetic movements created by the influence of western colonial powers in each country
CO5	To recognize the influence of poetry and poetic projects in other countries on Malayalam Poetry.

Course	Details
Year/ Semester	I/2
Type	Complimentary Course
Code	ML2CMT04
Title	Folklore Vijnjanam
Credits	3
Hrs/ week	4
Total Hrs	72

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the history of the term folklore and learn features of various folklore patterns.
CO2	Understand the different folklore forms and the reaction they cause in society
CO3	Analyse the beauty and political dimension of folklore models through a special study.
CO4	Discover the interdisciplinary relationship of folklore to others.
CO5	Evaluate the contemporary relevance of regional variations of folklore literature and language

COMMON COURSE

Course Outcomes (Cos)

Course	Details
Type	Common course (BA/B.Sc)
Year/Semester	2/3
Code	ML3CCT03
Title	Drishya kalaSahithyam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Understand the various arts forms in Kerala.
CO 2	Critical reading of literature in the visual arts.
CO 3	Students become aware of the importance of preserving the visual arts.
CO 4	Understand the history of Malayalam film and its cultural values.
CO 5	Reflect social and political issues through film and enable the students to oppose social inequality.

CORE COURSE

Course Outcomes (COs)

Type	Core course
Year/Semester	2/3
Code	ML3CRT03
Title	Kerala Samskaram-Poorvva Ghattam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	Cultural environment of Kerala-Basic information about cultural identities,social formation,evolution. Introducing Kerala Culture
CO 2	Ancient Tamilakam-Creating basic awareness about different Kerala Cultural fields like Tribal culture,
CO 3	Ways and reasons of transition from Ancient Tamilakam to Aryanisation-Exploration about Temple oriented societies-Temple Arts-Formation of Kerala Vaijnaneeyam
CO 4	Formation of Medieval society-Foundation of evolution of language
CO 5	Western Imperialism-Opposition-contribution

COMPLIMENTARY COURSES

Course Outcomes (COs)

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML3CMT05
Title	Oru Ezhuthukaran/Ezhuthukari-Madhavikkutty
Credits	3
Hrs/week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	An in-depth study of a known literary figure of Malayalam Language- Madhavikkutty, who was a versatile genius
CO 2	Read and understand poems, short stories and novels written by Madhavikutti in the Malayalam literature.
CO 3	Learn the feminist approach and reflect universality of languages in her works.
CO 4	To know contemporary Malayalam Writers and their themes and vision of the society
CO 5	Critical reading and appreciation of Malayalam Short stories.

Course	Details
Type	Core course
Year/Semester	2/3
Code	SC3CMT01
Title	Sanskrit-Poetry,Rhetorics & Basics of Grammar
Credits	4
Hrs/week	6
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	This course aims an advanced study of Sanskrit language and literature and to compare how Malayalam is indebted to Sanskrit literature
CO 2	Literature from the time of Ancient to modern great poets
CO 3	It provided deep knowledge how romanticism came to Malayalam
CO 4	The course help to know the present day world poetry and the main thrusts behind the writing such as alithism,feminism and environmentalism
CO 5	Critical reading and appreciation of Sanskrit poems

COMMON COURSE

Course Outcomes (COs)

Type	Core course
Year/Semester	2/4
Code	ML4CCT04
Title	Malayala Gadya Rachanakal
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Understand the evolutionary change of Malayalam prose.
CO 2	Read and think aesthetic values of prose in malayalam literature.
CO 3	Understand famous malayalam writers in criticism and know their views and values.
CO 4	interdisciplinary works learn through our mother tongue.
CO 5	Critical reading and encouraging students to creative writing.

CORE COURSE

Course Outcomes (COs)

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML4CRT04
Title	Kerala Samskaram-Utharaghattam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	The evolution of the culture of Kerala and also the establishing of the identity of Malayalam as a language distinct from Tamil
CO 2	Students become aware about their on history of land in connection with British rule and its various effects
CO 3	The role of Land lordism, monarchy and the domination from the west
CO 4	The renaissance of kerala. introduction of printing, universalization of education, social reformation and political initiatives
CO 5	Formation of Unifies Kerala on Linguistics basis, land reforms gulf boom, leftist movements environment issues

COMPLIMENTARY COURSES

Course Outcomes (COs)

Course	Details
Type	Complimentary course
Year/Semester	2/4
Code	ML4CMT06
Title	Adhunika Malayala Bhasha
Credits	3
Hrs/week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	To understand how the Malayalam language has evolved into a Modern Malayalam Language
CO 2	To understand the role of mothertongue in the renaissance
CO 3	To know the proliferation of new narrative techniques in Malayalam with the help of print and newspaper magazines in Malayalam language
CO 4	To understand the growth of Malayalam as a scientific Language
CO 5	To understand the contemporary growth and challenges of Malayalam Language

Course	Details
Type	Complimentary course
Year/Semester	2/4
Code	SC3CMT02
Title	Sanskrit-Prose, Vrutha, Alankara, Theories of Poetics & Grammar
Credits	4
Hrs/week	6
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	Students become aware about Sanskrit Language and Literature
CO 2	To compare how much Malayalam is indebted to Sanskrit Literature
CO 3	To know the classic literature of India in its original language
CO 4	Developing language skills
CO 5	To know the literary theories of Sanskrit literature and to make literary criticism based on the theories

CORE COURSES

Course Outcomes (COs)

Course	Details
Type	Core course
Year/Semester	3/5
Code	ML5CRT05
Title	Paristhithi Vijnjanavum Manushyavakasapadanavum
Credits	4
Hrs/week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	To know the present day world poetry and the main thrusts behind the writing such as dalithism ,feminism and environmentalism
CO 2	To create awareness and protect human rights
CO 3	To develop awareness for solving environmental problems
CO 4	To understand the basic relationship between man and nature and to cultivate an attitude of conservation ofnature and natural resources
CO 5	Develop in students the awareness that environmental management is a social duty

Course	Details
Type	Core course
Year/Semester	3/5
Code	ML5CRT06
Title	Sahithya Meemamsa
Credits	4
Hrs/week	6
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	To know the literary theories of Eastern literature.
CO 2	Gaining knowledge about Oriental Eastern Literature and its literary genres.
CO 3	Understanding the role of western literary theories in the development of Malayalam literature.
CO 4	Understanding the historical context in which Western literary theories were formed.
CO 5	To know modern theories about creativity and comprehension.

Course	Details
Type	Core course
Year/Semester	3/5
Code	ML5CRT07
Title	Cherukadha, Novel
Credits	4
Hrs/week	6
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Understand the different stages of development of Novels and short stories
CO 2	Understand the role of novels and short stories in the development of prose literature
CO 3	To know about post modernism with its various dimensions and its influences in Malayalam Short stories and Novels with social realities
CO 4	To know about contemporary Malayalam writers and their perspectives of the society through the changing themes of their works.
CO 5	Critical reading and appreciation of Malayalam short stories and Novel

Course	Details
Type	Core course
Year/Semester	3/5
Code	ML5CRT08
Title	Bhashasastram
Credits	4
Hrs/week	6
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	The formative aspects of language, synchronic, diachronic and historical aspects of language
CO 2	To convince the need to adopt a scientific approach to linguistic matters
CO 3	To understand different language families and the evolution of Malayalam Language
CO 4	To understand phonology, morphology, syntax, Semantics and the comprehension of major Linguistic theories
CO 5	Enable them to discern and understand the universal nature of language

OPEN COURSE

Course Outcomes (COs)

Course	Details
Year/Semester	3/5
Type	Open course
Code	ML5OPT02
Title	Madhyamapatanam
Credits	3
Hrs/week	4
Total Hrs	72

CO No	C O statement
	Upon completion of this course the students will be able to:
CO 1	This course provides an opportunity for the students to be introduced a new subject area by the work selected by other areas of stud
CO 2	To know the current nature of Language and culture
CO 3	It helps to explore the infinite possibilities for Media study
CO 4	To understand the role of media in the development of language and Literature
CO 5	To understand the role of radio,TV,and other medias including social media as a medium of knowledge entertainment and communication

CORE COURSES

Course Outcomes (COs)

Course	Details
Type	Core course
Year/Semester	3/6
Code	ML6CRT09
Title	Keraleeya Drushyakala
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to:
CO 1	Get acquainted with the ancient visual arts of Kerala
CO 2	Gain knowledge of the field of theatre and understand different trends and its social relevance
CO 3	To aware about different form of folk dances of land with its history and characteristics
CO 4	To observe and study of the social relevance,artistic and theatrical aspects of Kerala Visual arts
CO 5	Shape the attitude of enjoying and preserving them

Course	Details
Type	Core course
Year/Semester	3/6
Code	ML6CRT10
Title	Pracheena Sahithyam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	Gain a general understanding of the identity formation of Malayalam Language
CO 2	To know old Malayalam poetry and it's tie with Tamil and Sanskrit.
CO 3	To recognize from the Ancient Literature and ancient literature models as a cultural representation of the society of the time.
CO 4	Identifying the possibilities of oral literature
CO 5	To evaluate Ancient literature linguistically and literary

Course	Details
Type	Core course
Year/Semester	3/6
Code	ML6CRT11
Title	Gadyasahithya Niroopanam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	Introducing some milestones in Malayalam prose.
CO 2	Realizing different areas of prose
CO 3	Realize evolution and development of Malayalam criticism.
CO 4	familiarize the students with the key concepts and texts of literary criticism
CO 5	To learn about the famous prose writers and their style of writing.

Course	Details
Type	Core course
Year/Semester	3/6
Code	ML6CRT12
Title	Vyakaranam Bhashacharithram
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To analyzes the origin and development of Malayalam
CO 2	Recognize the importance of grammar in the study of literature
CO 3	Understand the basic concepts ,pronunciation and structure of Malayalam Grammar To enable proper use of Malayalam Language
CO 4	To realize the evolution of the use of Grammatical forms as Malayalam, the living language is dynamic.
CO 5	To enable proper use of Malayalam Language.

Course	Details
Type	Core course
Year/Semester	3/6
Code	ML6CBT02
Title	Madyama Vijnaneeyam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To get acquainted with the media from print and to identify the current media culture
CO 2	To know the presence of women in the media
CO 3	To know News paper's contribution to the growth of Literature
CO 4	To understand the role of the media in public awareness
CO 5	To understand the contribution of Radio to the development of India

PROGRAMME: M.A.MALAYALAM

Programme Specific Outcomes (PSOs)

PSO	PSO Statement
	Upon completion of this course the students will be able to:
PSO1	Enable the students to communicate in correct and impressive language
PSO2	To help them mastery over the nuances of theoretical discourses,language and literature in Malayalam
PSO3	To introduce new trends and methodologies in Malayalam language and literature
PSO4	To inculcate research attitude in students
PSO5	Equips them for content development ,creative writing , critical thinking and soft skill enhancement

CORE COURSES

Course Outcomes (COs)

Course	Details
Type	Core course
Year/Semester	1/1
Code	ML010101
Title	KAVITHA: PRACHEENAM,MADHYAKALAM
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	A deeper understanding in the poetic history of Malayalam
CO 2	Clear knowledge about the poem of Medieval time of Malayalam Literature
CO 3	Language analysis is also done in relation to Tamil and Sanskrit
CO 4	To know the literature from the beginning to Medieval age
CO 5	Recognizing oral literature as the first stream in Malayalam Poetry

Course	Details
Type	Core course
Year/Semester	1/1
Code	ML010102
Title	MALAYALA BHASHA-CHARITHRAVUM VARTHAMAANAVUM
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To learn the history of Malayalam language and its present trends to ensure a bright future for the Language
CO 2	To analysis the factors, historical, social and cultural, that affect the language and expressions
CO 3	Recognise history of Malayalam through critical attitude
CO 4	To analyse the origin, development and current status of the Malayalam language
CO 5	To understand the development that took place after renaissance in malayalam

Course	Details
Type	Core course
Year/Semester	1/1
Code	ML010103
Title	Malayala Cherukatha
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To study the styles and trends in Malayalam short story right from the ancient to the postmodern era
CO 2	The well known short story writers and their works along with cultural and social background are dealt in this course
CO 3	To identify the influence of the theme, language, narration, techniques and style on short stories and to enable new trends
CO 4	To understand the origin and growth of Malayalam shortstory as a narrative form
CO 5	To identify the cultural context and social context in which the origins of the shortstory

Course	Details
Type	Core course
Year/Semester	1/1
Code	ML010104
Title	Sahithyarachana Sankethangal
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	Deep study regarding the literary history and the factors that determine various forms of literature in malayalam
CO 2	To examine how literary genres are mixed and separated
CO 3	To analyzes how the morphological evolution that takesplace in the same literary form.
CO 4	To analyze western and Eastern literary forms interms of the morphological elements that operate in them and to explore how they interact with their thematic elements.
CO 5	To understand the subsequent development and the mixtures that occur in Traditional literary categories

Course	Details
Type	Core course
Year/Semester	1/1
Code	ML010105
Title	Sanskrit-Bhashayum Sahithyavum
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To know the classical language and some great works that Sanskrit literature is taught.
CO 2	To learn about the culture and traditions of the great nation
CO 3	To know the influence of Sanskrit language and literature in Malayalam language and literature
CO 4	To get acquainted with the aesthetic aspects of Sanskrit Literature
CO 5	To nurture the language learning ability

Course	Details
Type	Core course
Year/Semester	1/2
Code	ML010201
Title	Malayala Kavitha adhunikam- Onnam Ghattam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To analyze the romantic period and its poetry of Malayalam
CO 2	To know the historical path of Malayalam Poetry
CO 3	To understand how modernity entered Malayalam poetry and the factors that influence it.
CO 4	To analyze how the the renaissance movements,national movements transformed philosophical and aesthetic concepts that changes the man's concept of the future
CO 5	To understand the changes they have made in the literature in relation to colonial modernity and the modernist movement

Course	Details
Type	Core course
Year/Semester	1/2
Code	ML010202
Title	Bhashasasthram
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	A detailed knowledge of the nature and function of language
CO 2	It's a learning about the culture and traditions of the great nation,
CO 3	To understand the formative aspects of language
CO 4	To understand the denotative, connotative and pragmatic approaches in deriving meaning
CO 5	To understand the scope of sociolinguistics and other modern development in language study

Course	Details
Type	Core course
Year/Semester	1/2
Code	ML010203
Title	Kerala Samskaram
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To study the cultural history of Kerala
CO 2	To know the social and cultural diversity of kerala
CO 3	To examine the nature of power structures formed in different eras
CO 4	To investigate the Marginalized categories in each periods
CO 5	To analyze the ideological complexities and movements in the field of language,literature and art

Course	Details
Type	Core course
Year/Semester	1/2
Code	ML010204
Title	Malayala Novel
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To know the origin and growth of Malayalam Novel
CO 2	To realize how the emergence of western education ,the popularity of printing and periodicals,missionary work that influence of the Novel's origins.
CO 3	To know about contemporary Malayalam writers and their perspectives of the society through the changing themes of their works.
CO 4	To develop critical reading and appreciation of Malayalam Novel
CO 5	To study the approaches and experiments adopted in the conceptualization,characterization and narration from early Malayalam novels to contemporary novels in the theoretical concepts

Course	Details
Type	Core course
Year/Semester	1/2
Code	ML010205
Title	Bharatheeya Sahithya Siddhanthangal
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	The students to know the literary theories of literary criticism based on the theories
CO 2	To evaluate and analyse Aesthetics theories of ancient India
CO 3	To acquaint students with aesthetic theories in other Indian languages
CO 4	This course arouses the students interest and expertise in the field of interdisciplinary studies
CO 5	To enable the learners to enjoy,analyze,study and evaluate literature through the Oriental Poetics

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML010301
Title	MalayalaKavitha-Adhunikam-Randam Ghattam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To enjoy the importance or recitation in Poetry
CO 2	To realize modernity in Malayalam Poetry
CO 3	To understand the cultural difference in post modern poetry
CO 4	To know the changing Poetic language
CO 5	To know the changes that have taken place in modern and post-modern poetry

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML010302
Title	Malayala Bhasha Vyakaranam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To gain the ability to critically evaluate the concepts of grammar
CO 2	To understand the theories and approaches in the Malayalam Grammar
CO 3	To understand the changes that have taken place in the study of grammar and concepts
CO 4	Acquire knowledge of critical thinking in Malayalam grammar and to be able to evaluate and explain its practical possibilities
CO 5	To understand the the importance of Leelathilakam and Keralapanineeyam as well as get acquainted with new approach

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML010303
Title	Malayala Niroopanam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	Realize evolution and development of Malayalam criticism
CO 2	Introducing the milestones and different areas of prose and criticism.
CO 3	Understanding new trends in literature and literary criticism
CO 4	Develop critical thinking.
CO 5	Gain the ability to make reviews

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML010304
Title	Drusyakala Sahithyam
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To enable students to analyze and evaluate the art forms and their literary lessons that are representative of Kerala culture and heritage
CO 2	Evaluate different visual arts such as folklore and classical arts
CO 3	To know the extensive visual arts tradition in Kerala
CO 4	To aware about the art forms likekolkali,vattakkali,margamkali,oppana, And Dafmutt
CO 5	To understand and enjoy with Kerala dance forms

Course	Details
Type	Core course
Year/Semester	2/3
Code	ML010305
Title	Paschathya sahithya Siddhanthangal
Credits	4
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	A deeper understanding in ancient western aesthetics
CO 2	Acquaint with western literary theories from the beginning to the modern era
CO 3	To Compare the western and eastern aesthetic approaches
CO 4	To understand the modern developmental history of Malayalam Literature.
CO 5	To analyze and study the historical contexts of Western literary Theories that shaped and the key concepts

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML010401
Title	Natakavum Cinemayum
Credits	3
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To understand the history,aesthetics and politics of drama and cinema
CO 2	To understand how cinema and drama subject to constant experimentation and transformation in resolution and expression tecqniques
CO 3	To inquiry how cinema and drama respond to Human experiences and social realities .
CO 4	To understand and enjoy the feels of World Theatre ,Indian Theatre and theoretical Tradition of Kerala
CO 5	To get acquainted with and enjoy world cinema,Indian cinema and Malayalam Cinema.

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML010402
Title	Sahithya charithra Vijnaneeyavum Gaveshanathinte Reethisasthravum
Credits	3
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To enable students to evaluate themselves on the basis of literary background ,Paradigms and ideology
CO 2	To enable the students to critically understand the literary history of Malayalam
CO 3	To know the narrative of literary histories approaches and origin of literary movements,
CO 4	To learn about various literary historical models
CO 5	To Understand and familier with research methodology

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML800401
Title	Vivarthana sahithyam
Credits	3
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To know the dynamics and theories of translation
CO 2	Make a general awareness of translation in Malayalam
CO 3	Understand the different techniques of translation and its hassels
CO 4	To know the practical ways of translation
CO 5	Inclucate an attitude towards translation

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML800402
Title	Dalit-Sthree-Paristhithi sahithya vicharam
Credits	3
Hrs/week	5
Total Hrs	90

CO No	C O statement Upon completion of this course the students will be able to
CO 1	To understand the postmodern literary approaches
CO 2	To understand the socio cultural background of Dalit stree paristhithi movements in a global perspective
CO 3	To understand the regional approaches in Dalit, stree, paristhithi literature and further enhanced by the discovery ,collection and re -reading of this literature
CO 4	To understand how the pluralism formed through postmodern idealism
CO 5	To know how diversity created by the voice of marginalized people around the world

Course	Details
Type	Core course
Year/Semester	2/4
Code	ML800403
Title	Cyber samskaravum sahithyavum
Credits	3
Hrs/week	5
Total Hrs	90

CO No	C O statement
	Upon completion of this course the students will be able to
CO 1	To realize the presence of a Virtual world along with the real world
CO 2	To aware personal life is closely linked to the cyber net work
CO 3	To investigate how the media influences and determines literary works
CO 4	To identify the cultural and creative dimensions of the technological devices that have become part of everyday life.
CO 5	To get acquainted with the cultural and aesthetic aspects of the contemporary situation.

